

БАБОЧКА

Каприччио

PAPILLON

Capriccio

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 (1894-1981)
 Op. 314 №4

Vivace

con sordino ad lib.

p *spiccato* *3* *3*

p *leggiero*

f *poco ritenuto*

p *a tempo*

f *poco ritenuto* *a tempo* *p*

20

f *dimin.*

25

rit. a tempo

mf dolce *mf*

29

p

33

p

37

cresc. *f*

41

46

50

54

58

62

Musical score for measures 62-66. The right hand features a continuous eighth-note pattern. The left hand has a bass line with chords and some melodic movement.

67

Musical score for measures 67-71. The right hand continues with eighth notes, ending with a decrescendo. The left hand has chords and a melodic line.

p *dim.*

72

Musical score for measures 72-76. The right hand has a very light eighth-note pattern. The left hand has chords and a melodic line.

pp

77

Musical score for measures 77-81. The right hand has a fast, dense sixteenth-note pattern. The left hand has chords and a melodic line.

f

82

Musical score for measures 82-86. The right hand has a fast sixteenth-note pattern. The left hand has chords and a melodic line.

p *poco ritardando*

a tempo

86 *p* *spiccato*

87

88

89

90

86-90: Musical score for measures 86-90. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'a tempo'. The first measure (86) is marked with a piano (*p*) and *spiccato* articulation. The music features a complex rhythmic pattern with many sixteenth notes and accents.

poco ritenuto

a tempo

91

92

93

94

91-94: Musical score for measures 91-94. The system includes a single treble clef staff and a grand staff. The tempo changes to 'poco ritenuto' at measure 91 and returns to 'a tempo' at measure 94. The piano (*p*) dynamic is maintained. The music continues with complex rhythmic patterns and some phrasing slurs.

95

95

96

97

98

95-98: Musical score for measures 95-98. The system includes a single treble clef staff and a grand staff. The music features a change in dynamics to forte (*f*) starting at measure 97. The tempo remains 'a tempo'. The music is characterized by dense sixteenth-note passages and phrasing slurs.

99

99

100

101

102

99-102: Musical score for measures 99-102. The system includes a single treble clef staff and a grand staff. The music returns to piano (*p*) dynamics. The tempo remains 'a tempo'. The music features complex rhythmic patterns and phrasing slurs.

103

103

104

105

106

103-106: Musical score for measures 103-106. The system includes a single treble clef staff and a grand staff. The music continues with complex rhythmic patterns and phrasing slurs, maintaining the 'a tempo' marking.

108

cresc. *f*

113

p *p*

118

f *p*

123

pp *crescendo*
pp *cresc.*

127

f *fz* *ff*
f *fz* *ff*